

**Fifth Semester B.A. Degree Examination,
October/November 2019**

(CBCS – 2018 Onwards)

Optional English

**Paper V - THE HISTORY OF BRITISH LITERATURE AND
LITERARY THEORY MOVEMENTS**

Time : 3 Hours]

Max. Marks : 90

Instructions to Candidates :

1. Write answers in legible and correct English.
2. Answers should be relevant and critical.
3. Mention the question numbers correctly.



PART – A

(THE HISTORY OF BRITISH LITERATURE AND LITERARY MOVEMENTS)

- I. A. Answer any **TEN** of the following in a word or a phrase as a sentence :
(10 × 1 = 10)
1. What is modernism?
 2. Mention one of the features of modernism.
 3. Name any novelist of modern era.
 4. Who is the author of "The Waste Land"?
 5. Mention one of the novels of James Joyce.
 6. Who is the author of the novel "The Mayor of Casterbridge"?
 7. Who introduced 'Sprung Rhythm' in poetry?
 8. Mention any two modern poets.
 9. Who coined the term "Imagism"?
 10. Who founded the "Irish National Literary Society"?
 11. Name one of the war poets.
 12. Who coined the term "The Theatre of Absurd"?
 13. Who is the poet-critic of the 20th century?
 14. Name one of the novels of Virginia Woolf.
 15. Name one of the plays by Henrik Ibsen.

Q.P. Code – 31515

B. Write a short note on any **ONE** of the following in about 80-100 words :

(1 × 5 = 5)

1. Avant Garde
2. Realism
3. Dadaism

PART – B

(POETRY)

II. A. Annotate any **THREE** of the following :

(3 × 5 = 15)

1. On ear and ear two noises too old to end.
Trench-light, the tide that ramps against the shore.
2. An aged man is but a paltry thing
A tattered coat upon a stick.
3. Was he free? Was he happy? The question is absurd :
Had anything been wrong, we should certainly have heard.
4. Now I climb up alone to the high room,
Above the dark end square.
5. Happy are men who yet before they are killed.
Can let their veins run cold.

B. Answer any **ONE** of the following in about 200 words :

(1 × 10 = 10)

1. Consider Prufrock as a dramatic monologue.
2. Bring out the dehumanizing effect of war on man in 'Insensibility'.
3. "Sailing to Byzantium is a journey towards eternal life". Elucidate.

C. Write a short note on any **ONE** of the following in about 80-100 words :

(1 × 5 = 5)

1. The Sea and the Skylark
2. The dying generations in Sailing to Byzantium
3. "The Room above the Square"

PART – C

(SHORT STORIES)

III. A. Answer any **ONE** of the following in about 200 words : (1 × 10 = 10)

1. Consider "The Story of the Inexperienced Ghost" a typical modern story.
2. Charlie Mears take us back the vivid and brutal world of ancient Greece in "The Finest Story in the World". Illustrate.
3. Sherlock Holmes solves the case of identity in "A Case of Identity". Elucidate.

B. Write a short note on any **ONE** of the following in about 80-100 words :

(1 × 5 = 5)

1. Hosmer Angel
2. The narrator in "The Story of the Inexperienced Ghost"
3. Charles Mother

PART – D

(DRAMA)

IV. A. Answer any **ONE** of the following in about 200 words : (1 × 10 = 10)

1. Consider "Look back in Anger" a realistic play.
2. Sketch the character of Jimmy Porter.
3. Describe the relationship between Alison and Jimmy Porter.

B. Answer any **ONE** of the following in about 80-100 words : (1 × 5 = 5)

1. Helena Charles
2. Cliff
3. "Bear and Squirrel Game"



Q.P. Code – 31515

PART – E

(NOVEL)

V. A. Answer any **ONE** of the following in about 200 words : **(1 × 10 = 10)**

1. Comment on the spiritual journey of Marlow.
2. Portray the character of Kultz.
3. Bring out the spiritual degeneration of man in "Heart of Darkness".

B. Answer any **ONE** of the following in about 80-100 words : **(1 × 5 = 5)**

1. Marlow's aunt
 2. The Russian
 3. The Congo river
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